

“... archival triumph ... ceaseless gems ...” Jayson Greene, Pitchfork

“... intricately positioned and painstakingly researched ... the most comprehensive study of Smith's life to date ...” Jeremy Elphick, 4:3



Heaven Adores You

An intimate, meditative inquiry into the life and music of Elliott Smith.

USA - 104 Minutes - Color

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High-resolution stills and video clips are available at:

<http://heavenadoresyou.com>

IMDB: <http://imdb.com/title/tt2244889>

VERSION AS OF 10/19/2014

LOG LINE

Heaven Adores You is an intimate, meditative inquiry into the life and music of Elliott Smith.

SHORT SYNOPSIS

Heaven Adores You is an intimate, meditative inquiry into the life and music of Elliott Smith (1969 - 2003). By threading the music of Elliott Smith through the dense, yet often isolating landscapes of the three major cities he lived in -- Portland, New York City, Los Angeles -- *Heaven Adores You* presents a visual journey and an earnest review of the singer's prolific songwriting and the impact it continues to have on fans, friends, and fellow musicians.

LONG SYNOPSIS

Heaven Adores You is an intimate, meditative inquiry into the life and music of Elliott Smith. In this documentary portrait, we journey through the life of American singer and songwriter Steven Paul "Elliott" Smith, a musician whose rise to prominence in the 1990s and early 2000s was cut short by his untimely death at the age of 34 in 2003.

The film opens in 1998 -- a year in which Elliott receives an Oscar nomination for his song "Miss Misery" for the Gus Van Sant film "Good Will Hunting," and his album "XO" receives mainstream airplay -- an interviewer from Dutch TV inquires about his recent declaration that he'd never be a rock star. Elliott thoughtfully replies, "I'm the wrong kind of person to be really big and famous..."

What kind of person was Elliott Smith? Since his death in 2003, many media-makers have attempted to tell the story of his creative "sad-sack" genius, often through the lens of struggle, heartache and addiction. Director Nickolas Rossi employs a different lens, placing music center-stage, creating a framework for Elliott to narrate the story of his life himself, through the filter of recorded conversations and interviews, with support from friends along the way. With great care, Rossi expertly weaves together 30+ interviews to create an intimate and personal history like never seen before.

Beginning in Portland, we're treated to Rossi's stunning cinematography with a gorgeous aerial view of the lush landscape. Photographer and friend Autumn de Wilde and official archivist Larry Crane discuss how the Oscar nomination affected Elliott, with Autumn noting, "I wanted more people to hear his music ... but it changed a lot of things for him."

The film moves to a sombre day -- Elliott's death on October 21, 2003 -- and we see shots of the Elliott Smith Memorial Wall in the Silver Lake neighborhood of Los Angeles, CA. Music video director Ross Harris discusses his reaction to the news of his friend and collaborator's death.

Rewind. The year is 1997 and Elliott is in Santa Monica, CA being interviewed by KCRW's Chris Douridas. Douridas inquires about Elliott's childhood and is surprised to discover he grew up in Dallas. Smith's sister

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Ashley Welch discusses her experiences with Smith when they were children, set against a montage of photographs from their childhoods. Smith's childhood friend Steve Pickering also shares stories from their school days.

We meet Tony Lash, friend and bandmate, who discusses meeting Elliott at Lincoln High School in downtown Portland. It's here, in high school, that Lash and Smith began collaborating in music. Post-university, Lash and Smith form the band Heatmiser which becomes a major part of the Portland music scene in the 1990s. Musicians Pete Krebs, Sean Croghan, and others involved with the Portland scene at the time, discuss the era and the subsequent discovery of Smith's solo work, which was quietly recorded on a 4-track and would become the basis for "Roman Candle." Slim Moon, from the record label Kill Rock Stars, and Margaret Mittleman, soon to be Smith's manager, discuss seeing him perform solo, especially significant given the period, which favored loud and often-times political rock; acoustic sets were considered "nerdy" and "uncool."

We move into 1995 and Ross Harris discusses his experience directing Elliott in the video, "Coming Up Roses," a single from Elliott's second self-titled release. It's a busy period for Smith as he balances duties with his band Heatmiser and his emerging success as a solo artist. Lash and recording engineer Rob Schnapf discuss tensions that surfaced with Heatmiser members as they recorded what would ultimately be their last album together, "Mic City Sons." Of Smith's solo career at the time, Sean Croghan notes, it went to "big all of a sudden."

1997 sees the release of Smith's third album "either/or" and James Clark, a guitar tech who would work on a future tour, remarks, "if you didn't know you were standing next to genius, then you just aren't paying attention." Larry Crane and Elliott open Jackpot! Recording Studio and we see images of the two of them painting and setting up the space. Crane and Elliott's former girlfriend Joanna Bolme and collaborator discuss the era.

Elliott moves to Brooklyn, NY. Friends such as Autumn de Wilde discuss having him in New York and the impact it had on them. Elliott's fourth album is released in 1998, "XO." Jon Brion and Larry Crane discuss the song "Waltz #1" with Brion noting, "there were a couple of times he full-on freaked me out as a musician." Friend and publicist Dorien Garry suggests that he was not well during this period, drinking heavily and calling in the middle of the night. Friends discuss their "intervention." We re-visit Elliott's Oscar nomination for "Miss Misery." Bolme, Crane and Smith himself talk about the nomination and subsequent ceremony.

Next we go on the XO tour with Elliott and his crew and are treated to several stories and anecdotes that paint a picture of an Elliott Smith who's funny and silly - not a common understanding of the man. Elliott moves to Los Angeles post-tour.

Jon Brion, Largo club-owner Mark Flanagan and Elliott's manager Margaret Mittleman discuss the era candidly and describe it as a "golden period." His fifth release, "Figure 8" comes out and the world is introduced to the now-infamous Elliott Smith wall at Solutions! in the Silver Lake area of the city by "Son of Sam" video director, Autumn de Wilde. Mittleman, Brion, Flanagan, Garry, Lash and others discuss their experiences with Elliott's substance abuse and attempted recovery in the time leading up to his death from two stab-wounds to the chest.

The posthumous release, "From a Basement on the Hill," Elliott's sixth album completed by Joanna Bolme and Rob Schnapf after his death, is discussed. The documentary wraps with footage from "No Name #1" - a series of benefit shows that took place over four cities in 2013 and was put together by Elliott's sister Ashley Welsh. The track "Happiness" is featured, sung by both musicians on-stage, and folks in the crowd - it's a magical moment for all involved.

At the conclusion of *Heaven Adores You*, we have a rich view of an incredible and accomplished talent, a view that places music at the center of Elliott Smith's legacy. Elliott said it best himself, "the less I think about it, the happier I am. I don't really care where I fit into anything, or if there's anything to fit into to. It's just, I like music, you know? That's the thing. It's really uncomplicated."

DIRECTOR'S STATEMENT

I only met Elliott Smith once. It was 1998, and I had taken a break from living in Portland and was trying to make sense of young heartbreak by living anonymously amongst people who didn't know me. I remember reading in the local paper that Elliott was playing at a relatively small club in London, and I exclaimed to a friend, "hey, that's that guy from Portland!" Later that night I waited outside the club in hopes that Elliott would show up. I would tell him that I was a big fan of his music, that it got me through some of the darkest heartbreaks I had ever known, and that I was there, in Portland, when it was all happening.

In 1994 I bought a one-way ticket to the Pacific Northwest. I originally picked Seattle because Kurt Cobain had just died and, being only a few days into my 20's, I thought it was the best place to be around people from my generation. By way of kismet, I met some folks in Seattle who were driving to a place called Portland, Oregon. Previous to that, my only other introduction to Portland had come from Gus Van Sant's films of the early 90s, and it looked like just the place for me.

For a kid coming of age, Portland was a wonderland. It was cheap, there were tons of young people in bands, the beer was good and you could walk everywhere. The "grunge" phenomenon was starting to fade away, slowly being replaced by this sort of new pop-punk. This new energy had been swirling in the small city of Portland since the early 90s. Bands like Heatmiser, Hazel, Pond and Crackerbash started taking up every flyer you'd see on random light poles throughout the city. Every girl we knew had a crush on someone in a band and we dated them anyway, only to have our young hearts broken.

It's cliché to say that I discovered Elliott's music in one of those heartbreak times, but it's true. There was something so haunting and perfect about the poetry in his lyrics and the melody of his songs. He said it better than I ever could. Long, rainy, Portland nights were accompanied by tape cassettes of Elliott's first two records on repeat. Every single song seemed to have been written for the one who got away ...

Then there was something in the paper about Elliott being nominated for an Oscar, and then something about Elliott leaving Portland. Feeling a bit too sensitive and exposed in a small town, I left too.

Elliott Smith wasn't on my radar after that. I went on to have other life experiences outside of Portland and outside the US. He made a few more records while living in NYC and LA. I hadn't been to either of those places,

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and always just thought about Elliott as the perfect soundtrack to a young, dramatic and sometimes miserable time in Portland. In 2002 I had moved to Los Angeles and by 2003 Elliott had died. I remember reading the news on that mild, October morning, "Oh, man," I thought, "it's that guy from Portland."

Elliott died not too far from where I lived in LA, just around the corner from the Silverlake neighborhood. Ever the aspiring filmmaker, I grabbed my standard def camera and made my way to the Solutions Wall on Sunset Blvd, a place immortalized by Elliott on his "Figure 8" album (which I hadn't yet heard). The wall was covered with final goodbyes; there were flowers on the ground, candles and empty beer bottles littered the sidewalk. At that moment, I felt like I was sharing in a secret. I knew about Elliott's music, and I was surprised that all these people did too. I went home and edited that footage to Elliott's song, "The Biggest Lie".

YouTube came around sometime a couple years later and I uploaded the video, thinking it might help illustrate the cinematography reel I was building. Soon after posting the video, I found a much larger community of Elliott Smith fans than I ever imagined. Who knew that his music was reaching kids in Sweden, South Africa, Australia and Brazil? I was floored at the daily responses to the video, thanking me for posting such a loving tribute. The video is still up there, in it's standard definition glory, with more touching messages than I'd know what to do with.

"Heaven Adores You" came about over many years. I wanted to build on the love that the fans had for Elliott. I wanted to do something that honored his contributions to the music scene, to the global community, and to my own personal journey. The circumstances around Elliott's death created a very tight circle amongst his friends. Everyone else seemed to want to pry into the sensational darkness surrounding his death.

What if we could make something about the *life and music* of Elliott Smith, instead of just focusing on his *death*? If we could make something that looked at his incredible talent as an accomplished musician and poet, instead of his struggles exacerbated by well-deserved fame? What if we could make something where Elliott was able to narrate the journey of his life and have his friends support his incredible story?

"Heaven Adores You" aims to be just that: A visual, melodic love letter of sorts to a musical genius, in the environments that he knew best: Portland, New York, and Los Angeles. By having Elliott guide us himself, via recorded conversations and interviews, I am hopeful that he can tell his own story once and for all, surrounded by the people who loved him dearly.

When I finally met Elliott that night in the crowded streets of London, I remember shaking his hand and he said, "Maybe I'll see you someday in Portland." That would never happen. Perhaps **"Heaven Adores You"** is the conversation that I wished we could've followed up on someday.

- Nickolas Rossi, Director/Producer, **"Heaven Adores You"**

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HEAVEN ADORES YOU - CAST & RESPECTIVE BIOS (in order of appearance)



Elliott Smith - Elliott Smith was an American singer and songwriter (born Steven Paul "Elliott" Smith) whose rise to prominence in the 1990s and early 2000s was cut short by his untimely death at the age of 34 in 2003.

Autumn de Wilde - Autumn de Wilde is an American photographer best known for her portraiture and commercial work photography of musicians. She directed Smith's Figure 8 video "Son of Sam" and took numerous photos of him over several years of friendship, many of them instantly recognizable, iconic shots.

Marc Swanson - A friend of Elliott's, Marc Swanson is an artist based in Brooklyn.

Larry Crane - Elliott Smith's long-time friend, collaborator and official archivist, and owner of Jackpot! Recording Studio.

Chris Douridas - Chris Douridas is a popular DJ and musical tastemaker at Santa Monica, CA radio station KCRW, where he hosts a two-hour program showcasing progressive new music.

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Aaron Espinoza - Aaron Espinoza, a friend of Elliott's, is a singer/guitarist in the band Earlimart. The song "**Heaven Adores You**" from their 2004 album "Treble and Tremble" inspired the documentary's name.

Jeremy Wilson - Jeremy Wilson is a Portland-based musician and friend to Elliott.

Ross Harris - Ross Harris directed the Elliott Smith videos, "Coming Up Roses," "Miss Misery," and Heatmiser's "Plainclothes Man."

Ashley Welch - Ashley Welch is Elliott Smith's sister and organizer of 2013's "No Name #1" Elliott Smith Tribute shows.

Steve "Pickle" Pickering - Steve Pickering is Elliott Smith's childhood friend from Texas.

Tony Lash - Tony Lash is an American musician and music producer, most notable as a founding member of Heatmiser as the band's drummer.

Kevin Moyer - Kevin Moyer attended Elliott's high school in Portland, Oregon and is a music producer.

Sean Croghan - Sean Croghan is a Portland-based musician who has fronted the bands Crackerbash and Jr. High. He was also a friend of Elliott's.

Janel Jarosz - Janel Jarosz is a musician associated with Trailer Queen. She was also a friend of Elliott's.

Pete Krebs - Pete Krebs is a popular Portland-based musician and, former member of the band Hazel and Elliott's friend.

Tres Shannon - Tres Shannon co-owned X-Ray Cafe in Portland.

Joanna Bolme - Joanna Bolme, Elliott's former girlfriend, is a west-coast based musician, currently the bass player in Stephen Malkmus and the Jicks. She was also a member of the bands Calamity Jane and Jr. High. She co-produced Smith's posthumous release, From a Basement on the Hill.

Corey DuBrowa - Corey DuBrowa was a music critic, once based in Portland, now in Seattle.

Slim Moon - Slim Moon is the founder of the independent music label, Kill Rock Stars.

Margaret Mittleman - Margaret Mittleman was Elliott Smith's manager for six years.

Rob Schnapf - Rob Schnapf is an American record producer and musician and co-producer of Elliott Smith's albums Either/Or, XO, Figure 8 and From a Basement on the Hill.

James Clark - James Clark was a guitar tech on the XO tour.

John Chandler - John Chandler is a Portland-based music writer and former Oregon Editor for the magazine "The Rocket."

Dorien Garry - Dorien Garry was Elliott Smith's friend and one-time publicist.

Rob Sacher - Rob Sacher owned the Luna Lounge in New York City.

Mark Flanagan - Mark Flanagan, a friend of Elliott's, owns Club Largo (now Largo Coronet) in Los Angeles.

Jon Brion - Jon Brion is an American rock and pop multi-instrumentalist, singer, songwriter, composer and record producer who worked with Elliott on many occasions.

Paul Pulvirenti - Paul Pulvirenti, a friend of Elliott's, played drums for him on the XO tour.

Alyssa Siegel - Alyssa Siegel was assistant to Margaret Mittleman, Elliott Smith's former manager.

Shon Sullivan - Shon Sullivan, a friend of Elliott's, is Goldenboy, and a member of the LA-based band of the same name. According to legend, Elliott Smith named Shon "Goldenboy" while touring with him in 2000.

HEAVEN ADORES YOU - KEY PERSONNEL

Nickolas Rossi (Director / Producer / Director Of Photography / Editor): Nickolas Rossi was born in Chicago, Illinois. As a cinematographer his feature narrative work includes "Southern Baptist Sissies" with Emmy Award winner Leslie Jordan ("Will & Grace") and Dale Dickey ("Winter's Bone"), "Do Not Disturb" with Stephen Geoffreys ("Fright Night"), and Corey Haim ("Lost Boys"), and "Breath of Hate" with Jason Mewes ("Clerks") and Ezra Buzzington ("The Hills Have Eyes"). His documentary film work includes the award winning feature documentary, "The Power of Two", (GoDigital), the directorial debut of Academy Award® nominated producer, Marc Smolowitz. He was also a cinematographer on Smolowitz's award winning compilation "Still Around" (Outcast) about HIV/AIDS. As a cinematographer he has worked extensively across the United States & Canada, Asia, Europe and Mexico. His work has screened in numerous film festivals across the globe, as well as PBS Independent Lens, CNN, MTV/LOGO and Fuel TV. His commercial work includes such clients as Michael Kors, Deutsche Bank, Nemours Children's Hospital, Brides Magazine, and XO Jane. "**Heaven Adores You**" is his directorial debut.

Jeremiah Gurzi (Producer / Director of Photography): Jeremiah Gurzi is an award-winning filmmaker, founder of Blowback Pictures and 15 year member of the International Alliance of Theatrical Stage Employees (IATSE). Gurzi received the coveted Panavision first-time filmmaker grant package and support from the Eastman Kodak Company for his directorial debut 'Heaven Strewn'. 'Heaven Strewn' premiered at the 2011 Ashland Independent Film Festival where it was nominated for Best Feature & Best Acting Ensemble. His below-the-line screen credits include the Academy Award winning film 'Her', the Sundance & Cannes

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award-winning debut feature 'Me and You and Everyone We Know' and the Emmy Award & Golden Globe winning HBO shows 'Six Feet Under', 'Big Love' & 'Entourage'. Gurzi has also produced & directed commercial campaigns for notable clients and music videos for a diverse mix of artists. He most recently produced a high-profile commercial campaign with Academy Award winning talent, as well as the documentary '**Heaven Adores You**', an intimate and meditative inquiry into the life and music of Elliott Smith.

Kevin Moyer (Producer / Music Supervisor / Original Score): Kevin Moyer is an award-winning creative and producer working in film, music, live performance DVDs and television. He met Elliott Smith at a bus stop in front of Lincoln High School where they both attended in downtown Portland. They shared mutual friends and a deep interest in music. Moyer joined the '**Heaven Adores You**' team in 2011 and helped shift the film's focus to a more intimate look at Elliott Smith by inviting mutual friends from Elliott's inner circle to the project. Moyer also released music by Elliott Smith previously through his "Live From Nowhere Near You" project, a series of concept albums that benefited *Outside In*, a Portland-based non-profit focused on providing aid and counseling to homeless youth, collaborating street musicians with other artists including, Pearl Jam, Modest Mouse, The Strokes, Gus Van Sant, Josh Homme of Queens of the Stone Age, Spoon, Bright Eyes, The Shins, Daniel Johnston, Ryan Adams, Wilco, Black Rebel Motorcycle Club, Third Eye Blind, The Presidents of the United States of America, Mike Watt, Pink Martini, The Robots, Squirrel Nut Zippers, John Doe of X, Dave Allen of Gang of Four, Emily Haines of Metric, The Dandy Warhols, various members of The Decemberists and Sleater Kinney, and more. Moyer is currently working on a charity album in partnership with Mike McCready of Pearl Jam to benefit yet to be determined health and medical programs and his future plans include pitching a unique film and soundtrack project in partnership with Neil Young.

Marc Smolowitz (Producer): Marc Smolowitz is an Academy Award® nominated film, TV & new media producer, multi-award winning director, and executive producer with 20+ years of experience across all aspects of the entertainment and media business. Smolowitz's career focus has been powerful social issue filmmaking across all genres, and his credits include: "The Campaign" (Producer, 2013), "Keep The Promise: The Global Fight Against AIDS," narrated by Margaret Cho (Director/Producer, 2013), "The Power Of Two" (Director/Producer, 2011), "Still Around" (Executive Producer/Collaborating Director, 2011), "The Weather Underground" (Producer, 2003), "Trembling Before G-d" (Producer, 2001), among others. In recent years, he was the in-house producer at TellyTopia, a Silicon Valley start up specializing in interactive television, IP-TV and VOD products for cable & satellite companies. In the 1990s, he was widely known as the President and Founder of Turbulent Arts, Inc. -- a boutique, indie film distribution and sales company based in San Francisco that ranked as the 26th largest film company in North America at its peak in 1998 (the 14th largest among independents.) Today, he works full-time as an independent filmmaker, while maintaining a thriving consulting practice called 13th Gen that guides filmmakers through key stages of development, fundraising, production, post, completion, and distribution. As a freelancer, he regularly works on special projects with a diverse slate of media and technology companies, nonprofits, and philanthropies. Finally, he serves on the board of directors of the San Francisco Public Press, a nonprofit local news organization.

Eli Olson (Editor): Eli Olson is an Emmy Award winning film editor with a unique storytelling ability. Her extensive experience reaches into the feature film, documentary, non-fiction broadcast, and commercial realms. Eli won an Emmy for her editing work on *My Flesh and Blood* for HBO Films, which also won an Emmy for Best Documentary, and the Audience Award and Best Director Prizes at Sundance Film Festival. She also

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edited the feature films *And Then Came Lola*, a comedy, and *Mrs. Menendez*, a feature-length documentary for A&E Films. Her non-fiction television credits include *Sam Cooke: Crossing Over* for PBS' American Masters, *Where's Amelia Earhart* and *The Boston Strangler* for National Geographic, *True Life* for MTV, *Sports Wives* for A&E and *Rocket Dogs* for Animal Planet. A native of Berkeley, CA, she is a partner and co-owner of B.E. Creative, based in Oakland, CA.

CREDITS

Director / Producer

Nickolas Rossi

Producers

Jeremiah Gurzi

Kevin Moyer

Marc Smolowitz

Directors of Photography

Jeremiah Gurzi

Nickolas Rossi

Editors

Nickolas Rossi

Eli Olson

Executive Producers

Charles Akin

Wesley Hirni

Noah Lang

Haroula Rose

Associate Producers

Danielle Holke

Cassandra Jabola

West McDowell

Music Supervisor & Original Score

Kevin Moyer

Songs by

Elliott Smith

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HD Post Production

ZAP Zoetrope Aubry Productions - San Francisco

Color Grading and Motion Graphic Design

Ri Crawford

On Line Editor

Michael Robinson Fleming

Post Production Supervisor

Kim Aubry

Sound Re-recording Mixer

John McClain

Sound Mix

The Dog and Pony Show, Las Vegas

Sound Recordists

Reid Mangan

Charles Mead

Creed Spencer

Additional Camera

Bryan Bos

Nicholas Dahmann

Wyatt Garfield

Michael Lipton

Justin Lowe

Lynn Rossi

Joel Wasko

Photography provided by

Aurora Photos / Richard Dumas

Bob Bert

Joanna Bolme

Marina Chavez

James Clark

Larry Crane

Sean Croghan

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Autumn de Wilde
Dorien Garry
Heatmiser photos by JJ Gonson
Julie Jurrjens
Tony Lash
Scott McPherson
Brandt Peterson
Steve "Pickle" Pickering
Paul Pulvirenti
Elizabeth Racz
Redux Pictures / Sam Harris
Rob Sacher
Shon Goldenboy Sullivan
Marc Swanson
Eva Vermandel
Tammy Watson
Ashley Welch

Music Videos

Russell Bates, Hazel, "Day Glo"
Autumn de Wilde, "Son Of Sam"
Ross Harris, "Coming Up Roses", "Plainclothes Man", "Miss Misery"
Chris Sluserenko & Marc Greenfield, "Why Did I Decide To Stay"

Original band poster Artwork by

Chanda Helzer

Additional Archival Materials

Billboard Magazine/ BPI Communications
Blender Magazine
Carl Germann
Kill Rock Stars
Magnet Magazine
Miramax
Q / Bauer Media
Mick Hutson www.rockcityart.com
Mark Blake
Todd Schultz
Toronto Sun
Universal Music Group

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Music

The ***Heaven Adores You*** project goes out of its way to let Elliott speak for himself through his own music, using an exhaustive list of licensed music that includes a number of fan-favorite studio tracks, as well as alternate versions and unreleased songs.

Elliott Smith's music sourcing, restoration, mixing, and preparation by
Larry Crane

Interviews Courtesy of

"Pandora's Box", KBOO Portland, 1995
Rob Jones, KWVA Eugene, 1996
Shane Kennedy, AZ, 1996
"Morning Becomes Eclectic", KCRW Los Angeles, 1997
2 Meter Sessions, 1998
Triple J King Hits, Australia, 1998
4ZZZ John Frame, Australia, 1999

Archival Footage Courtesy of

Academy Awards® Clips - © Academy of Motion Picture Arts and Sciences
P.T. Anderson
Chris Arnold
Benjamin Arthur Ellis
HBO Reverb
Marc Swanson
NBC Universal
Nickolas Rossi
Reelin' In The Years Productions LLC
VH1

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